



Daniele Cal

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Date of birth: 23/05/1997 **Nationality**: Italian

EDUCATION AND TRAINING

[2016 – 2020]

Bachelor degree

Università degli Studi di Padova <https://www.unipd.it/>

City: Padua | **Country**: Italy | **Field(s) of study**: Arts and humanities: • *History and archaeology* | **Final grade**: 110/110 cum laude | **Thesis**: La caduta del Regno d'Italia nei carteggi di Eugène de Beauharnais [EN: The fall of the Kingdom of Italy in Eugène de Beauharnais' papers]

[2020 – 2022]

Master Ph. degree

Università degli Studi di Padova <https://www.unipd.it/>

City: Padua | **Country**: Italy | **Field(s) of study**: Arts and humanities: • *History and archaeology* | **Final grade**: 110/110 Cum Laude | **Thesis**: Oracoli del buon gusto e venerati censori. Storia dell'Opéra, 1778-1799 [EN: Oracles of good taste and revered censors. History of the Opéra from 1778 to 1799]

[2015 – 2023]

Bachelor degree

Conservatorio "Cesare Pollini" di Padova <https://www.conservatoriopollini.it/>

City: Padua | **Country**: Italy | **Field(s) of study**: Arts and humanities: • *Music and performing arts* | **Final grade**: 110/110 | **Thesis**: Broadwood contro Érard. Storia del Pianoforte tra Haydn e Beethoven [EN: Broadwood against Érard. A history of Piano from Haydn to Beethoven]

[01/2022 – 06/2022]

Erasmus+

Université Paris Cité <https://u-paris.fr/en/>

City: Paris | **Country**: France |

[2023 – Current]

PhD candidate

European University Institute www.eui.eu

City: Florence | **Country**: Italy | **Field(s) of study**: Arts and humanities: • *History and archaeology*

LANGUAGE SKILLS

Mother tongue(s): Italian

Other language(s):

English

LISTENING C1 READING C1 WRITING C1

SPOKEN PRODUCTION C1 SPOKEN INTERACTION C1

French

LISTENING B1 READING B1 WRITING B1

SPOKEN PRODUCTION B1 SPOKEN INTERACTION B1

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user

PUBLICATIONS

The Napoleonic Wars. A Global History [Review]

Reference: NAM - Nuova Antologia Militare, n.1/2020

[2024] **Sound Studies and History: a possible meeting point?**

Reference: Contemporanea. XIXth and XXth Century History Review, n.4/2024

CONFERENCES & SEMINARS

[06/10/2015] **Festival "Baldassarre Galuppi" di Venezia - 2015** Scuola Grande di San Rocco, Venice

Historical introduction: "Napoleone e le arti" [EN: Napoleon and the arts]

[23/10/2021] **Souvenir Napoléonien - "Le armi italiane nelle armate napoleoniche" - 2021**

Stibbert Museum, Florence

Title of the intervention: "La caduta del Regno d'Italia 1813-1814" [EN: The fall of the Kingdom of Italy 1813-1814]

[06/05/2023] **ISCOP - Giornata di Studi 2023 - "Opposizioni nella Storia: tra antagonismi e resistenze"**

Biblioteca Archivio Vittorio Bobbato, Pesaro

Title of intervention: "Rigenerazione dell'arte e arte per la rigenerazione. Il caso della Rivoluzione francese" [EN: Regeneration of art and art for the regeneration. The case of the French Revolution]

[15/04/2024 – 16/04/2024] **GRACEH - Sensational Events - Narrative, Material, and Visual Expressions - 2024**

European University Institute, Florence

Title of the intervention: "A Regeneration Through the Arts – Musical Aesthetics Between Emotionality and Pedagogy During the Terror (1793-1794)"

[26/02/2025] **Masterclass in History of Emotions and Senses with Rob Boddice**

European University Institute, Florence

Title of the intervention: ""Strike their senses with music and songs": sounds, affects and emotional experiences in Revolutionary Italy".

[19/05/2025 – 20/05/2025] **Feeling Together: Collective experiences of belonging in early modern societies**

Università di Firenze, Florence

Title of the intervention: "Fra le danze, e i lieti canti, e gl'inni": The Sonic Emotional Experience of the Triennio (1796-1799).

[25/09/2025 – 26/09/2025] **ASMI Summer School 2025** Domus Mazziniana, Pisa

Title of the intervention: "Singing under the Tree of Liberty: music and emotion in revolutionary Italy (1796-1799)"